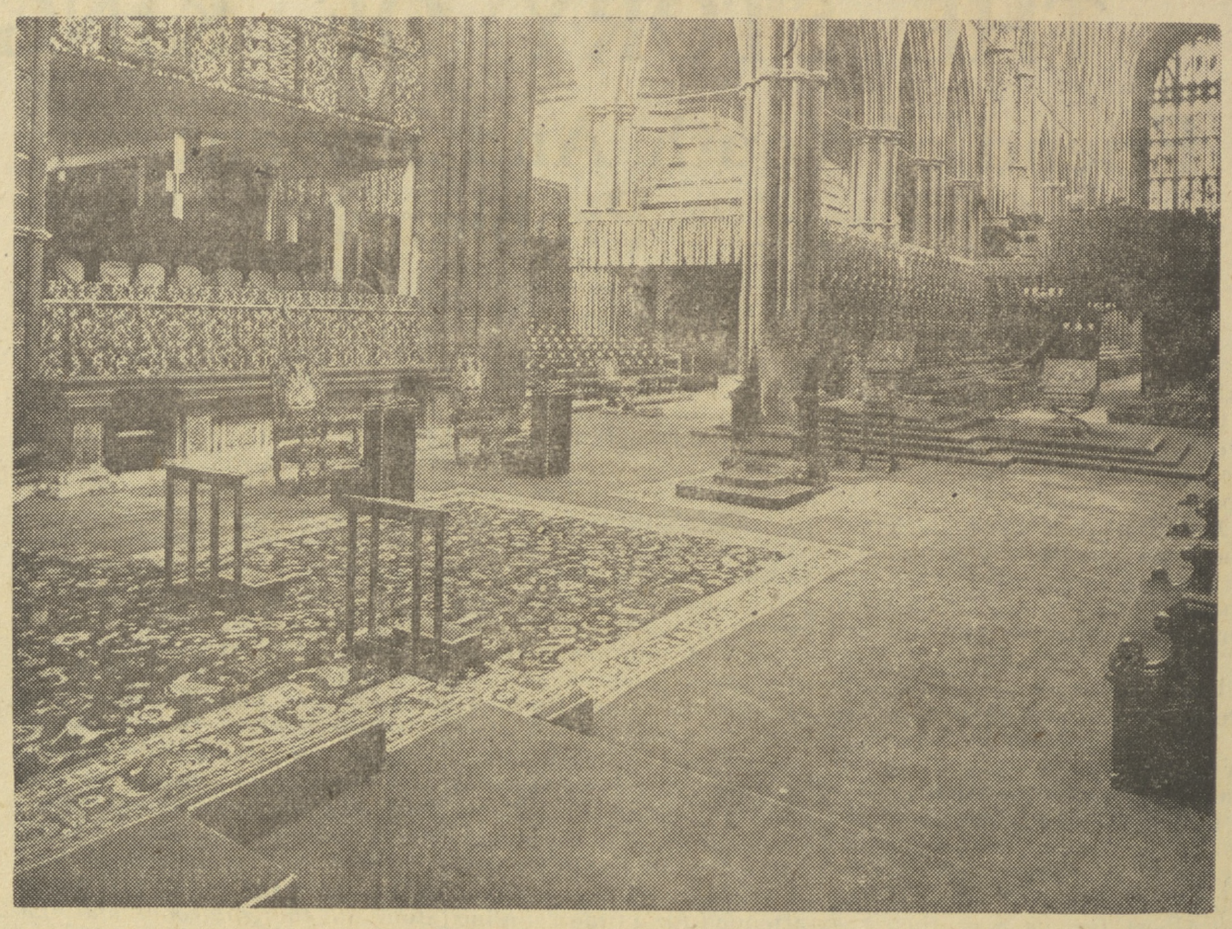
On The Right.

An interior scene Westminster Abbey where the Coronation of KING GEORGE VI will take place on Wednesday morning May 12, 1937.

Chief Yeta of Barotseland will be one of the spectators inside of the Abbey. Admittance to which is by special invitation only.



The Home Life Of The Queen.

(Continued from Page Three.)

reception. Hers is a truly radiant personality, genuinely and generously giving out warmth and happiness to those with whom she comes into contact.

Love of the Stage.

Nor do domestic and public duties make up the whole of her life. She has real musical taste, and is a great lover of the ballet, which she attends whenever she can spare the time. It is said that she has suggested to one of the younger British ballet producers that he should create a Scottish ballet, founded on the traditional melodies of her native country, and with the strikingly picturesque costumes of her Highland forbears. She prefers the theatre to the cinema, but as Duke and Duchess, she and her husband have often slipped away together for a visit to the "pictures", in their rare leisure moments.

On occasional evenings at home she is able to indulge her love of reading, while she shares her husband's interest in the wireless set with which he is so fond of experimenting. Both have a strong sense of colour and design, which finds expression in the art of petit point embroidery, and many restful hours have been spent creating beautiful covers for a set of chairs at their country home, Royal Lodge, Windsor.

It is at Roval Lodge that the Queen can satisfy her love of outdoor life, with her horses and favourite dogs. Her special pet is Choo Choo, a beautiful little Tibetan lion dog - an aristocrat of ancient lineage - though she loves, too, to share with her children the less dignified society of their family of Welsh corgis. She is a keen and knowledge able gardaner, and was often consulted in this capacity by King Edward VIII, who greatly appreciated his sister-in-law's clear and practical mind and sympathetic point of view.

How Her Majesty Dresses.

In clothes the Queen's excellent taste is well known. With her graceful figure and manner she can wear any of the current styles to advantage, but her appearance is characterised by regard for suitability and a complete lack of ostentation. Avoiding all extremes of fashion, her clothes are always eminently wearable, and it is common knowledge that buyers for the American market make a point of attending functions at which she is to be present, in order to be in a position to offer similar designs to their clientele.

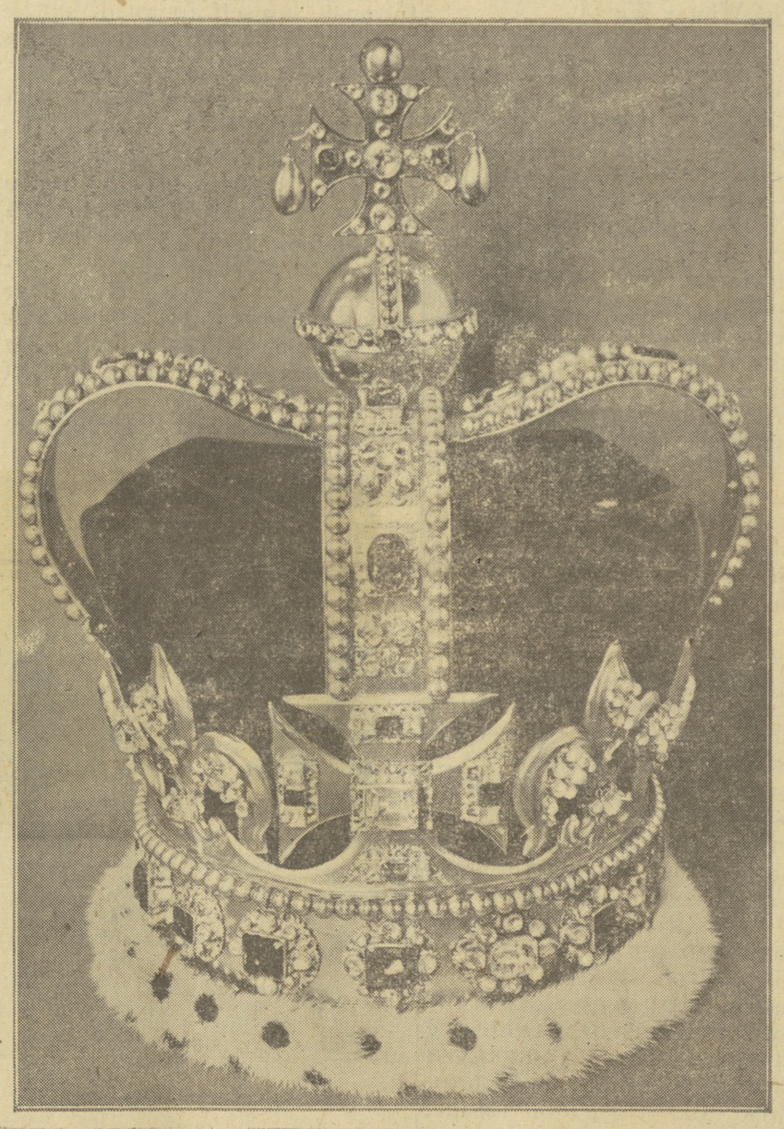
In Scotland and for country wear, she often chooses a tartan skirt, worn with a short tailored jacket in dark cloth or velvet, and when at Royal Lodge, her two little girls are dressed similarly, with kilts and hand knitted sweaters. For day occasions in Town, she is fond of all shades of grey and beige, usually choosing a full length coat to wear over a dress of similar material, with a collar of fox as a soft frame to her face. She likes white for the evening, and often chooses white satin, which forms an admirable background for her beautiful jewels and the richly coloured ribbons of the various Orders which King George V and her husband have honoured her.

Her hair is very dark brown, and for a long time she wore it parted in the middle with a soft fringe over her forehead. It is said that once she seriously considered having it shingled, but was dissuaded by King George V who very much disliked short hair. Since her accession, she has changed the style, and now wears it parted on the left temple, and drawn back in soft waves over her ears to a low knot at the nape of the neck, whilst the fringe no longer appears.

"Second Sight" Legend.

Her eyes are beautiful and unusual. Rather light grey-blue in colour, they are fringed with long black lashes - true Celtic eyes, which are said to betoken second - sight in their owners. However this may be, it is rumoured that second sight runs in the Strathmore family and that it is possessed by the Queen's brother David. When word came that his brother Michael was "missing", believed to be killed, during the war, he refused to believe it, and was proved right, for after weary months of waiting for news, Michael Bowes-Lyon was traced to a German prison camp, whence he was safely repatriated at the end of the war.

Secure in the affection of her husband, her children and the people of her Empire, Queen Elizabeth sets out on a life of renewed and consecrated service. Her youth, her wide range of interests and her democratic interest in the life of the people are omens of good for Britain. and through Britain for the whole world.

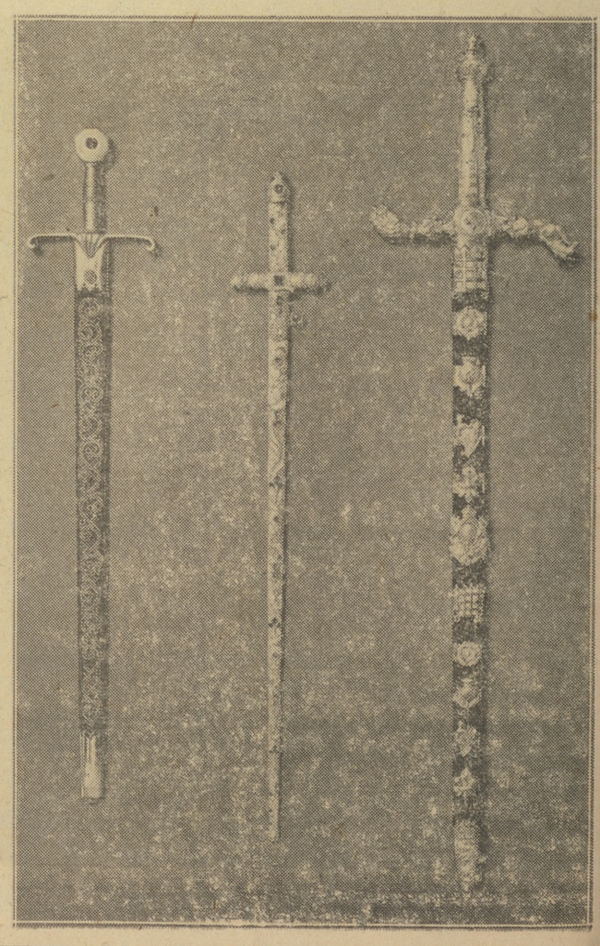


F. 256311. ST. EDWARD'S CROWN OR THE CROWN OF ENGLAND.

Made for Charles II in 1662, after the pattern of the ancient Crown destroyed by the Commonwealth. With this Crown the Sovereign is crowned by the Archbishop of Canterbury at the Coronation. Being very heavy it is almost immediately taken off and replaced by the Imperial State Crown, popularly known as the Diamond Crown.

F. 256320. (Centre). THE JEWELLED SWORD OF STATE.

This is the most beautiful and valuable sword in the world. Repeated three times in jewels down the scabbard are the Rose of England, the Thistle of Scotland and the Shamrock of Ireland. At the Coronation the King offers this sword as signifying that he places his miltiary power at the service of the Church. (Right) THE SWORD OF STATE.

A big two handed sword with golden hilt. This sword is carried before the King on State occasions such as the Opening of Parliament. (Left) CURTANA OR THE SWORD OF MERCY.

Also known as the sword of Edward the Confessor. It is one of a set of three swords, the other two being the Swords of Justice Spiritual and Temporal. The point of the Curtana has been broken off four inches as an emblem of mercy.